

Abstraction

Move from the specific, concrete situation or story, to a general **concept**. Go from the local details to the **idea** that describes this case, and others like it. In literary analysis, this can help you move from a short passage to the **theme** it shapes in the larger text, and across literature and culture.



Getting to the abstract idea can help you connect to other parts of the text, as well as your own life, and others books.